

バーニー&フレンズ

# ありがとう

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Music by 小林亜星

♩=97

**A**

MELO

Keyboard

E.Guitar

BASS

Drums

**B**  $B^b$   $Cm7$   $B^b$   $B^b$   $Cm7$   $B^b$

Musical score for section B, measures 1-4. The score includes a grand staff with piano accompaniment and a single treble staff with a melodic line. The piano accompaniment includes triplets and a bass line with a 7th fret marker.

**C**  $B^baddC$   $Dm7$   $A$   $Gm7$   $B^b6$   $F$   $E^baddF$   $FaddG$   $D7$   $F\sharp$

Musical score for section C, measures 5-8. The score includes a grand staff with piano accompaniment and a single treble staff with a melodic line. The piano accompaniment includes triplets and a bass line with a 7th fret marker.

Gm      F#<sup>+</sup>      B<sup>b</sup>/<sub>F</sub>      E<sup>∅</sup>      B<sup>b</sup>/<sub>F</sub>      E<sup>b</sup>/<sub>F</sub>      B<sup>b</sup>

This system contains measures 1 through 4. The vocal line begins with a melodic phrase in G minor. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The guitar accompaniment features a rhythmic bass line with numerous fretted notes marked with 'x'.

C<sup>∅</sup><sub>7</sub>/<sub>B<sup>b</sup></sub>      B<sup>b</sup>      C<sup>∅</sup>/<sub>B<sup>b</sup></sub>      B<sup>b</sup>Δ<sub>7</sub>

This system contains measures 5 through 8. The vocal line continues with a melodic phrase. The piano accompaniment and guitar accompaniment maintain their respective parts, with the guitar part continuing its complex bass line.

D

G<sup>b</sup>Δ7  
A<sup>b</sup>

B<sup>b</sup>addC

1.~5.1

B<sup>b</sup>

Cm7  
B<sup>b</sup>

Musical score for the first system, measures 1-5. It includes a vocal line, piano accompaniment (treble and bass), and guitar accompaniment (treble and bass). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The guitar part has diamond-shaped fretboard diagrams for the first two measures.

B<sup>b</sup>

Cm7  
B<sup>b</sup>

B<sup>b</sup>

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Musical score for the second system, measures 6-8. It includes a vocal line, piano accompaniment (treble and bass), and guitar accompaniment (treble and bass). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The guitar part has diamond-shaped fretboard diagrams for the first two measures. The word "rit." (ritardando) is written below the piano part in four locations.